



## SONATE.

Violon.

R. de Boisseffee, Op. 12.

Allegro con brio. ♩ = 138.

*avec liberté*

Musical score for Violon, Sonate by R. de Boisseffee, Op. 12. The score is in G major (one sharp) and 4/4 time. It consists of 13 measures across 10 staves. The tempo is 'Allegro con brio' with a metronome marking of 138. The score includes various dynamic markings (p, sf, ff, cresc., decresc., dim.), articulation (trills, slurs), and performance instructions (très expressif, avec liberté, sans ralentir). The key signature has one sharp (F#). The time signature is 4/4. The score is written for Violon (Violin).

# Violon.

3

*f* *ff* *pp*

*ff* *f* *f*

*mezza voce*

*cresc.*

*p* *sotto voce* *p express.*

*sotto voce*

*tempo*

*rall.* *cresc.*

*rall.* *tempo*

*f* *p*

*cresc.* *dim.* *rall.* *lent*

*tempo 4*

## Violon.

Violon musical score page 4. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with the instruction "avec liberté" and features dynamic markings *f*, *p*, and *express.*. The second staff includes *f* and *rall.*. The third staff starts with *long* and *f*. The fourth staff has *p*, *express.*, *sf*, and *sf*. The fifth staff is marked *express.*. The sixth staff includes *cresc.*. The seventh staff has *ff* and *ff*. The eighth staff has *ff*. The ninth staff has *cresc.*. The tenth staff has *f*. The eleventh staff has *ff*. The twelfth staff has *tempo*, *poco rall.*, and *cresc.*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

*avec liberté*  
*f* *p* *express.*  
*f* *rall.*  
*long* *f*  
*p* *express.* *sf* *sf*  
*express.*  
*cresc.*  
*ff* *ff*  
*ff*  
*cresc.*  
*f*  
*ff*  
*tempo* *poco rall.* *cresc.*



## Violon.

**Allegretto scherzando** (♩ = 80)

*p* *express.* *rall.* *tempo* *pizz.* *arco* *rall.* *f* *p* *express.* *cresc.* *dim.* *poco rit.* *tempo* *p* *express.*

*pp* *tempo* *poco rit.* *cresc.* *f* *pizz.* *cresc.* *arco pizz.* *arco pizz.* *arco* *dim.* *tempo* *express.*

# Violon.

7

Violon musical score page 7. The score is written for a violin in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *dim.*, *tempo pizz.*, *rall.*, *f*, *rit.*, *tempo ppp*, *rall. più Allegro pizz.*, *arco sf*, *Andante con moto. (♩ = 69)*, *pizz.*, *p*, *avec expression*, *long Lent et très expressit.*, *cresc.*, *p*, *con dolore*, *cresc.*, *retenez*, *un peu plus animé*, *express.*, and *J. 1170 M.*. The score includes various dynamic markings such as *ppp*, *f*, *p*, and *sf*. It also features tempo and performance instructions like *Andante con moto*, *avec expression*, *long Lent et très expressit.*, *con dolore*, *un peu plus animé*, and *express.*. The piece concludes with a final measure marked with a 3/4 time signature.

# Violon.

*animez - toujours d'avantage cresc.*

*cresc.*

*ff*

**Tempo I.**

*reprenez le mouvement*

*express.*

**Animato. (♩ = 126)**

*animez*

**Andante con moto.**

*p express.*

*long Pas trop lent.*

*sf très expressif*

*très expressif mezza voce*

*cresc.*

*p*

*sf con dolore*

*mezza voce*

*cresc.*

*f*

*tempo*

*dim. - rall.*

*express.*

*sf*

*pp*

*rall. tempo*

**Final.**

**Allegro vivace. (♩ = 184)**

*legg.*

*p*

*f*

*sf*

*sf*

*sf*

*f*



4

Violon.

1

*express.*

*ff*

*p*

*sf*

*animes f tempo*

*rall. - f long*

*p*

*p*

*p*

*f*

*express.*

*p*

*tres expressif tempo*

*rall.*

*p*

*tempo*

*rall.*

*cresc.*

*p*

*sf*

*sf*

*tempo*

10

*rall.*

J. 1170 M.

## Violon.

*legg.*  
*p* *f*  
*sf* *sf* *sf* *sf* *3*  
*p* *pp* *sf* *sf* *express.*  
*rall.*  
*tempo*  
*p* *express.*  
*sf* *sf* *sf* *rall.*  
*tempo mezza voce*  
*très expressiv.*  
*cresc.*  
*f* *ff* *pizz.* *p*  
*arco* *rall.*

# Violon.

11

*tempo*  
*cresc.*  
*sp cresc.*  
*dim. rall.*  
*tempo*  
*p*  
*f*  
*f*  
*f*  
*f*  
*cresc.*  
*f*  
*f*  
*f*  
*ff*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*rall.*  
*ff plus lent*  
*ff*  
*ff*  
*tempo vivace*  
*sf*  
*sf*  
*ff*